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ST. BOTOLPH CLUB.

A

MEMORIAL EXHIBITION OF PAINTINGS AND DRAWINGS

BY EDWARD MARTIN TABER.

FROM FEB. 14, 1898, TO FEB. 24, INCLUSIVE.



EDWARD MARTIN TABER was born on Staten Island, July 21st, 1863.

His earliest art impressions were derived, as a child, from the European galleries during a long residence abroad. On his return to New York he spent some time in the studio of Abbott Thayer. But his delicate health did not allow of continuous work, and forced him to live away from all art instruction and art examples.

In 1888 he went to Stowe, Vermont, where he lived — with the exception of one or two brief intervals — to within a few months of his death in September, 1896. He saw no artists and no art but his own, which he developed in the solitude of the Vermont mountains. Fortunately he loved Nature as a mistress ; his note-books of what went on in the woods and fields and among the beasts and birds, and several little poems inspired by Nature, are as full of truth and light and air as his pictures. He was able to paint only at Stowe, and best in the almost Arctic winters ; consequently, nearly all of his pictures are portraits of scenery and natural objects in the neighborhood, many of them painted in the snow from a portable hut with a great window on one side, and warmed with a little stove.

Mr. Taber exhibited first at the Society of American Artists in 1886 ; again in 1893, 1894, and 1895 at which date he became a member of the Society.

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| 1. Lake Auburn. | Lent by Mrs. H. Holt. |
| 2. Spruce trees in the Snow. | " Mrs. John W. Elliot. |
| 3. Summer, Stowe. | " Mrs. C. C. Taber. |
| 4. Mount Mansfield. | " Mrs. C. C. Taber. |
| 5. June. | |
| 6. April. | |
| 7. Sketch of two horses. | |
| 8. Mount Sterling. | |
| 9. Birch tree. | |
| 10. Worcester range. | Lent by Louis Cabot, Esq. |
| 11. Landscape and horses. | |
| 12. " Polly." | |
| 13. Mare and Colt. | |
| 14. Camel's Hump, twilight. | |
| 15. Apple-trees. | |
| 16. Sketch, landscape and child. | |